

# Common Altered Chords

## Basic Unaltered Progression

Chord progression: C, F, C/G, G7, C

Functional labels: I, IV, I<sub>4</sub><sup>6</sup>, V<sup>7</sup>, I

## Borrowed Chords and Neapolitan Sixth

Chord progression: C, F, Fm, C/G, G7, C, C, F, D°/F, C/G, G7, C

Functional labels: I, IV, iv, I<sub>4</sub><sup>6</sup>, V<sup>7</sup>, I, I, IV, ii<sub>6</sub><sup>o</sup>, I<sub>4</sub><sup>6</sup>, V<sup>7</sup>, I

Chord progression: C, F, A<sup>b</sup>, C/G, G7, C, C, D<sup>b</sup>/F, C/G, G7, C

Functional labels: I, IV, <sup>b</sup>VI, I<sub>4</sub><sup>6</sup>, V<sup>7</sup>, I, I, N6, I<sub>4</sub><sup>6</sup>, V<sup>7</sup>, I

## Secondary Dominant and Secondary Leading-Tone

Chord progression: C, F, D7/F<sup>#</sup>, G7, C, C, F, F<sup>#</sup>°7, G, C, C, F, F<sup>#</sup>°7, C/G, G7, C

Functional labels: I, IV, V<sub>5</sub><sup>6</sup>/V, V<sup>7</sup>, I, I, IV, vii<sup>o</sup>/V, V, I, I, IV, vii<sup>o</sup>/V, I<sub>4</sub><sup>6</sup>, V<sup>7</sup>, I

## Italian, German and French Augmented Sixth

Chord progression: C, F, (A<sup>b</sup>7), C/G, G7, C

Functional labels: I, IV, It+6, I<sub>4</sub><sup>6</sup>, V<sup>7</sup>, I

Chord progression: C, F, (A<sup>b</sup>7), C/G, G7, C

Functional labels: I, IV, Gr+6, I<sub>4</sub><sup>6</sup>, V<sup>7</sup>, I

Chord progression: C, F, (A<sup>b</sup>7(b5)), G, C

Functional labels: I, IV, Fr+6, V, I