

Study 3

Matteo Carcassi
(1792-1853)

Andantino

From Twenty-Five Melodious and Progressive Studies Op. 60

3
6
9
11
14
17
20
23

A: I
A
E7
A6 (F#m/A)
A#7
B7sus4
B7
E
E
F#m7/E
A#7/E
E7
E#7
F#m
Bm/D
D7
C# (E7)
A
E7/A
E/A
A
F#7
Bm/D
B7(b5)/D# (F7(b5))
E7
A

vii°/V
v
vi
i
iv
vi
It+6
V
I
V
ii
V
I