

Study 13

Op. 29

Fernando Sor
(1778-1839)

Andante (lento)

Chord symbols and Roman numerals for the first six staves:

- Staff 1: B \flat I, B \flat (6), F7/A V, B \flat I, C7/G V/V
- Staff 2: F V, E \flat IV, F7/E \flat V, B \flat /D I
- Staff 3: Cm7 ii, F7 V, B \flat I, C7/B \flat V
- Staff 4: F/A I, C7/B \flat V, F/A I
- Staff 5: F/A I, F aug/A V/IV, B \flat IV, Gm ii, F/C V, C
- Staff 6: F/A I, F/A V, F aug/A V/IV, B \flat IV, Gm/B \flat ii

Study 13 Op. 29

19 F/C C7 F F C7/F

V I V V/V

22 F7 Bb/F F7/A Bb Bb/F F

V I V I V

25 F C7/F F7 Bb/F F7/A Bb

V/V V I V I

28 F C7/G F7/A Bb F7/A

V V/V V I V

31 Bb C7/G F D7

I V/V V V/vi

34 Cm/Eb D7 Cm/Eb

ii V/vi ii

Study 13 Op. 29

37 $F 9/E\flat$ $F 7(\flat 9)/E\flat$
 $A m 7(\flat 5)/E\flat$ $A \circ 7/E\flat$ $B\flat/D$ $G m$ $C m 7/E\flat$ $F 7$

40 $B\flat$ $E\flat/B\flat$ $B\flat$

43 $F 7/B\flat$ $B\flat$ $E\flat/B\flat$ $E\flat m/B\flat$

46 $B\flat$ $F 7/B\flat$ $B\flat$

49 $D 7/A$ $G m$ $D 7/F\sharp$

52 $G m$ $C\sharp 7/E$ $B\flat/F$
 vi $CT\circ 7$ V

55 $C 7/F$ $F 7$ $B\flat$
 V/V V I

Study 13 Op. 29

Two-Part Reduction

Fernando Sor
(1778-1839)

1

9

21

29

41

49

8

12

8

12

8

8

2