

Etude I

From Douze Etudes Op.6 Meissonier Edition

Fernando Sor
(1778-1839)

Allegro moderato

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into five systems, each with a measure number at the beginning: 1, 5, 9, 13, and 17. Above the staff, guitar chords are indicated: D, Em7, A7, D, D, E7, A, Bm7, E7, A, A7, D, D, E7, A, Bm7, E7, A, A7, D, D, A7, D. Below the staff, fingerings are indicated with Roman numerals: I, ii, V, I, I, V/V, I, ii, V, I, V, I, I, ii, V, I, V, I, V, I, I, V, I, V, I. A bracket under the measures 6-10 in the second system and 14-18 in the fourth system indicates a specific fingering sequence for those measures.

Etude I

21

D7/C G/B (B^b7) German aug.6 A7

V/IV IV V

25

D Em7 A7 D7

I ii V V/IV

29

G Em A7 D Em7 A D

IV ii V I ii V I

33

D Em7 A7 D

I ii V I

37

D Em7 E7 A D A7

I ii V/V V I V

41

D A7 D

I V I I I