

A Publication of the Classic Guitar Society of Michigan www.guitarmichigan.org

October 4, 2010 Edited by Tom Roach

September Meeting

A nticipation was high for those attending the September meeting as we began another season of CGSM meetings. The first meeting of the season is characteristically a time for catching up on events of the summer and gathering our thoughts for the coming season. There were charming stories from those fortunate enough to attend guitar gatherings over the summer from Austin to Nashville and beyond. As is often the case, each new story fomented a thread of wonderful stories of performances, classes and the many lessons that lift the imaginations of all.

The announcement of the upcoming election of officers for the CGSM was detailed and the invitation to selfnominate was again extended. The election is scheduled for October with the transition scheduled for February of 2011.

The meeting concluded with a bit of open play from Kevin. Kevin is a favorite and a constant during open playing and he delighted all with his arrangement of 'In my Life', by Lennon/McCartney. Technical problems undermined the collection of a photo of Kevin in performance from the meeting, so I'll include here some images of Kevin from last season's open play. Vote for your favorite at the October meeting.



Election of Officers scheduled for the October meeting

We will conduct the election of officers at the next meeting with all current dues-paying members eligible to vote. While last minute additions to the ballot are always welcome, we have confirmed the nomination and acceptance of nomination for several positions and look forward to fresh ideas and participation from the new office-holders. The currently un-contested nominees are listed here for your consideration:

2011 - 20	12 Ballot
President	Brian Roberts
Treasurer	William Bauer
Director of Facilities	Helene Rottenberg
Newsletter Editor	David Toth
Librarian / Archivist	Kirt Gross
Program Director	Vincent Morales

Ensemble Anyone?

CGSM member, William Bauer, is interested in pulling together interested players in the formation of an ensemble to be named, 'New Renaissance Folk Music Ensemble'. The ensemble is for guitarists, percussion, wind (flute/recorder) and vocalists and will be meeting weekly on Thursdays at Bill's house from 7pm-10pm. The goal is to create a working set list for playing at guitar society meetings and coffee shop open mike nights. Be sure to nab Bill at the October meeting for details.

Florian Larousse at Madonna University on Sunday, November 14th

We are presenting 2009 Guitar Foundation of America Competition winner, Florian Larousse, at Madonna University in Kresge Hall on Sunday, November 14th, 3:00 p.m. He will be playing works by John Dowland, J.S. Bach, Fernando Sor, and Giulio Regondi. Tickets are \$20, general admission, and \$15 for students. There will also be a Master Class on Saturday, November 13th, 3:00 until 6:00 p.m. It will also take place in Kresge Hall. Performers' fee is \$50 and auditors' fee is \$20. For details and reservations contact Helene Rottenberg. (see Calendar)



John Hall builds a new home on the web

Longtime friend of the CGSM and local legend, John Hall, has launched a new website to provide eager

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guitar lovers with access to transcriptions, instruction and insights. John assures us that the site will be frequently refresshed with new material, some of which will be free for the viewing. Those of us fortunate enough to know of John's long and storied role in the development of the local guitar community have been enjoying his recently published collection of 21 etudes (*Influences', Editions Orphee*) and are happy to find recordings of these works, as performed by the composer, on the site. We can look forward to adding this to our list of 'favorites' and visiting regularly to follow John's generous offerings. Who knows, we may be just a Skype lesson or two from a breakthrough on that Brouwer, Rodrigo, Dyens, Sor, Torroba or Hall piece

that just won't come together without some expert instruction. Although it will mean remembering that is the day we don't practice in our pajamas. (http://www.johnhallguitar.com/)

<u>Calendar</u>

October 10, 2010, Sunday at 3:00 p.m.; Meeting of the Classic Guitar Society of Michigan - Open Play Theme: Off the record (embarrassing favorites)

Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

November 13, 2010, Saturday from 3:00 until 6:00 p.m.: **Master Class with Florian Larousse** Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI. Performers' fee is \$50 and auditors' fee is \$20. For details and reservations contact Helene Rottenberg at 313-832-2613

November 14, 2010, Sunday at 3:00 p.m.: Florian Larousse in Concert

Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI. Tickets are \$20, general admission, and \$15 for students. For details and reservations contact Helene Rottenberg at 313-832-2613

November 21, 2010, Sunday at 3:00 p.m.; Meeting of the Classic Guitar Society of Michigan - Open Play Theme: Tango!

Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

December 12, 2010, Sunday at 3:00 p.m.; Meeting of the Classic Guitar Society of Michigan - Open Play Theme: Music from the Classical Period (1750-1830)

Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

January 9, 2011 Sunday at 3:00 p.m.; Meeting of the Classic Guitar Society of Michigan - Open Play Theme: Jazz night

Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

February 13, 2011 Sunday at 3:00 p.m.; Meeting of the Classic Guitar Society of Michigan - Open Play Theme: Music from the Romantic Period (1830-1900)

Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

March 13, 2011 Sunday at 3:00 p.m.; Meeting of the Classic Guitar Society of Michigan - Open Play Theme: Music from the Celtic tradition

Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

April 10, 2011 Sunday at 3:00 p.m.; Meeting of the Classic Guitar Society of Michigan - Open Play Theme: Baroque...but undamaged

Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

May 8, 2011 Sunday at 3:00 p.m.; Meeting of the Classic Guitar Society of Michigan - Open Play Theme: Local Heroes (music written by Michigan composers)

Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.